

The Hope in the Willow

Arranged by Paula Cooper Matthews

Traditional Shaker Melody

Gently ♩ = 72

Pno.

p *legato* *mp*

Measures 1-5 of the piano score. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The first staff (treble clef) begins with a *p* dynamic and a *legato* marking. The second staff (bass clef) provides harmonic support. The dynamic changes to *mp* in measure 5.

Pno.

mp **A**

Measures 6-10 of the piano score. Measure 6 is marked with a box containing the letter 'A'. The dynamic is *mp*. The first staff (treble clef) features a melodic line with some slurs. The second staff (bass clef) continues the harmonic accompaniment.

Pno.

Vc. *p*

Measures 11-15 of the piano score. The first staff (treble clef) has a complex texture with many chords. The second staff (bass clef) has a simpler accompaniment. A Violin (Vc.) part enters in measure 11, playing a long note with a slur, marked with a *p* dynamic.

Pno.

Vc. *p* *mp*

Measures 16-20 of the piano score. The first staff (treble clef) continues the complex chordal texture. The second staff (bass clef) has a melodic line. The Violin (Vc.) part continues with a slur, marked with a *p* dynamic. The dynamic changes to *mp* in measure 18.

21

Pno.

Vc.

mf

rit.

mp

rit.

26

B

Pno.

Vc.

a tempo

p

mp

a tempo

mp

30

Pno.

Vc.

35

Pno.

Vc.

p

40

Pno.

Vc.

rit.

rit.

45

Fl.

Pno.

Vc.

C

mp

a tempo

a tempo

p

49

Fl.

Pno.

Vc.

54

Fl.

Pno.

Vc.

rit. *a tempo*

59

Fl.

Pno.

Vc.

D

p *mp*

64

Fl.

Pno.

Vc.

rit. *p*

rit. *p*

rit. *p*

68

Fl.

Pno.

Vc.

8va

rit.

rit. *pp*

Flute

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A

8 7 8

26 **B**

9 8 3

48 **C**

mp

54

rit. *a tempo*

59

63 **D**

rit. *p* 3

The Hope in the Willow

Piano

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Gently ♩ = 72

p *legato*

5

mp

9 **A**

mp

13

2/4 4/4

18

2/4 4/4

22

mf *rit.*

2/4 4/4

26 **B**

a tempo *p* *mp*

30

34

38

42

rit. *a tempo*

46 **C**

50

Musical score for measures 50-53. The piece is in D major (two sharps) and 4/4 time. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with some chords. A piano (*p*) dynamic marking is present in the second measure.

54

Musical score for measures 54-57. The key signature remains D major. Measure 54 is in 2/4 time and includes a *rit.* (ritardando) marking. Measures 55-57 return to 4/4 time with an *a tempo* marking. The right hand features a more active melody with eighth notes, and the left hand has a steady bass line.

58

Musical score for measures 58-62. The right hand has a melodic line with some grace notes and a wavy line indicating a trill or tremolo in measure 60. The left hand continues with a bass line. The piece concludes with a final chord in measure 62.

63 **D**

Musical score for measures 63-67. A section marker **D** is placed above measure 63. The key signature changes to D minor (two sharps). The right hand plays a series of chords and moving lines. The left hand has a bass line. Measure 65 is in 2/4 time with a *rit.* marking, and measure 67 is in 4/4 time with a *p* (piano) marking.

68

Musical score for measures 68-71. The right hand has a melodic line with a grace note in measure 68. A dashed line labeled *8va* spans measures 68-70, indicating an octave shift. The left hand has a bass line. Measure 70 includes a *rit.* marking. The piece ends with a final chord in measure 71.

Violoncello

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Gently ♩ = 72

A

8 3

p

17

p^o *mp* *mp*

25

B

rit. *a tempo* *mp*

32

37

p

42

rit. *a tempo* *p*

48

C

56

p

63

D

mp *rit.*

67

p *rit.* *pp*