

# Put Christ in Christmas

for medium voice and SATB choir

Arr. Paula Cooper Matthews

Words & music by  
Paula Cooper Matthews

**Sweetly** ♩=72

*mp*

Pno.

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a treble clef staff containing a whole rest followed by a quarter rest, then a quarter note D5, an eighth note E5, and a quarter note F#5. The bass clef staff contains a whole rest followed by a quarter rest, then a quarter note D4, an eighth note E4, and a quarter note F#4. The music continues with a series of chords and moving lines in both hands.

5

Solo

Put Christ in Christ-mas, with Him we\_\_\_ start. Put Christ in Christ-mas, first in our

Pno.

The first vocal line begins at measure 5. The melody is in the treble clef, starting with a quarter rest, then a quarter note D5, an eighth note E5, and a quarter note F#5. The lyrics are "Put Christ in Christ-mas, with Him we\_\_\_ start. Put Christ in Christ-mas, first in our". The piano accompaniment continues with chords and moving lines in both hands.

9

Solo

hearts. Put Christ in Christ-mas, with Him we\_\_\_ start. Put Christ in Christ - mas,\_\_\_\_\_

Pno.

The second vocal line begins at measure 9. The melody is in the treble clef, starting with a quarter note D5, an eighth note E5, and a quarter note F#5. The lyrics are "hearts. Put Christ in Christ-mas, with Him we\_\_\_ start. Put Christ in Christ - mas,\_\_\_\_\_". The piano accompaniment continues with chords and moving lines in both hands.

13

Solo

first in our hearts.

Pno.

17

Solo

Put Christ in Christ mas, with Him we start. Put Christ in Christ-mas, first in our

Choir *sop/altos*

Put Christ in Christ mas, with Him we start. Put Christ in Christ-mas, first in our

Pno.

21

Solo

hearts. Put Christ in Christ-mas, with Him we start. Put Christ in Christ - mas,

Choir

hearts. Put Christ in Christ-mas, with Him we start.

Pno.

25

Solo

first in our hearts. \_\_\_\_\_

Wrap-ping all the pack - a - ges, —

*mf* *rhythmically*

Choir

first in our hearts. \_\_\_\_\_

Wrap-ping all the pack - a - ges, —

*mf* *rhythmically*

Pno.

29

Solo

run-ning here and there. Does the world see Christ in us, do we real-ly care?

Choir

run-ning here and there. Does the world see Christ in us, do we real-ly care?

Pno.

32

Solo

There are ma - ny o - ther things, we are thin - king of.

Choir

There are ma - ny o - ther things, we are thin - king of.

Pno.

34

Solo

Christ was born in Beth - le - hem, don't for - get His love, His love, the love He gives to

Choir

Christ was born in Beth - le - hem, don't for - get His love, His love, the love He gives to

Pno.

37 *f*

Solo

us. Put Christ in Christ - mas, with Him we start. Put Christ in

Choir

us.

Pno.

*poco rit.* *f*

40

Solo

Christ- mas, first in our hearts. Put Christ in Christ- mas, with Him we\_

Choir

Pno.

43

Solo

— start. Put Christ in Christ - mas, first in our hearts.

Choir

*f* Put Christ in Christ - mas, *mp* Kum ba ya, Lord.

Pno.

*mp*

47

Solo

Choir

Kum ba ya, Lord. Kum ba ya, Lord. Kum ba ya, Lord.

Pno.

51

Choir

Kum ba ya, Lord. Kum ba ya, Lord. Kum ba ya, Lord.

Pno.

55

Choir

Kum ba ya, Lord. Kum ba ya, Lord.

Pno.

58

*mp* *ritard*

Choir

Kum ba ya, Lord. Kum ba ya, Lord. Kum ba ya, Lord.

Pno.

*mp* *ritard*