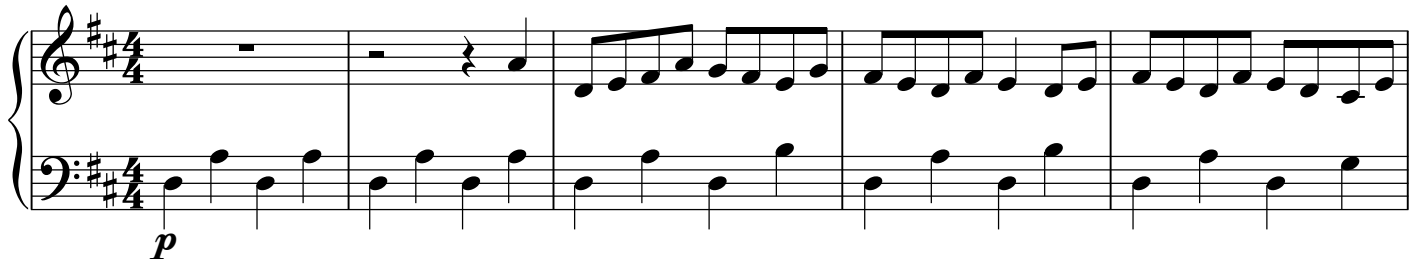


# Jon's Joy

Paula Cooper Matthews

Gently ♩ = 94



Piano introduction in G major, 4/4 time. The right hand starts with a whole rest, followed by a quarter rest, then a series of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics: *p*.



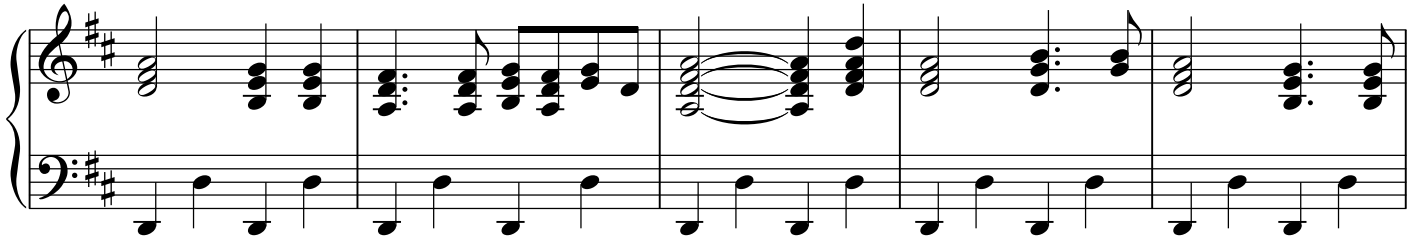
Flute entry in the second system. The flute plays a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. Dynamics: *mp* for piano, *mf* for flute.




Continuation of piano accompaniment. The right hand plays chords and moving lines, while the left hand maintains the eighth-note accompaniment. Dynamics: *mp*.



Final system featuring piano and flute. The flute has a long melodic line with a slur and a fermata. The piano accompaniment includes a section with a 2/4 time signature change. Dynamics: *mp*.



Piano introduction in D major, 4/4 time. The right hand features chords and arpeggiated patterns, while the left hand plays a steady eighth-note bass line.



Flute and piano accompaniment. The flute part begins with a rest followed by a melodic line starting on G4. The piano accompaniment continues with chords and arpeggios. Dynamics include *mf*.



Piano accompaniment. The right hand plays chords and arpeggios. The left hand continues the eighth-note bass line. Time signature changes from 4/4 to 2/4 and back to 4/4. Dynamics include *mf*.



Piano accompaniment. The right hand features a melodic line starting on G4. The left hand continues the eighth-note bass line. Dynamics include *mp*.



Piano accompaniment. The right hand features a melodic line starting on G4. The left hand continues the eighth-note bass line. Dynamics include *rit.*. The piece concludes with a fermata on the final chord.